

**\*\*NEW\*\***

Teacher Name: \_\_\_\_\_

Date: \_\_\_\_\_

Local Association: \_\_\_\_\_

## Part I: EAR TRAINING

### Each example will be played twice.

**Section A:** Are the sounds you hear high or low? Circle the correct answer.

1. High    Low
2. High    Low
3. High    Low
4. High    Low
5. High    Low

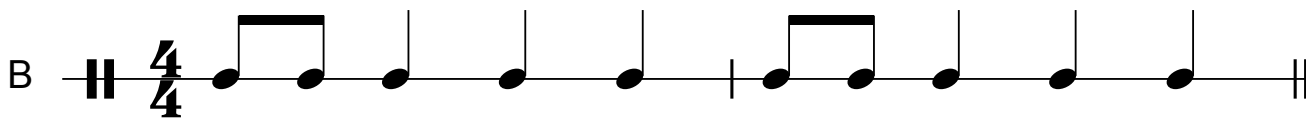
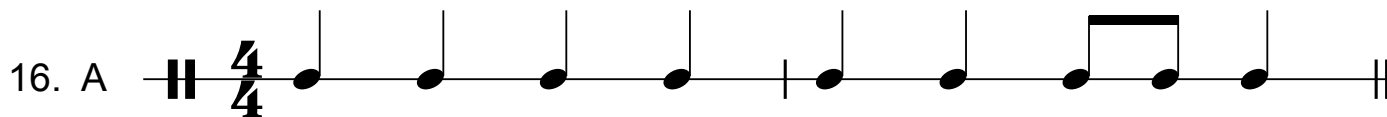
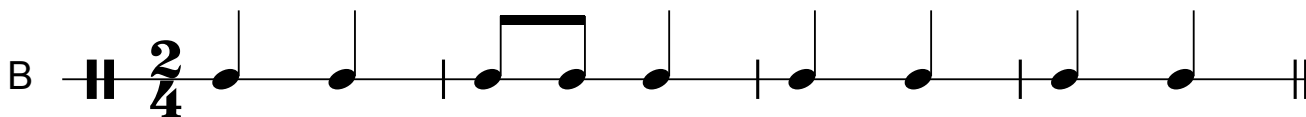
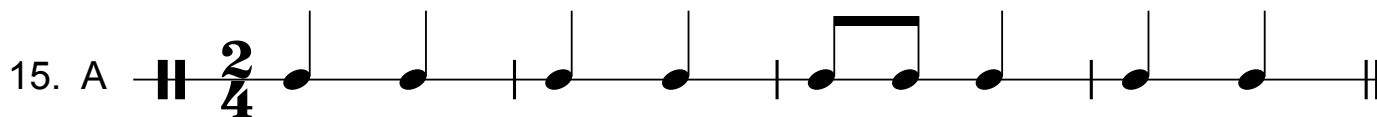
**Section B:** Are the sounds you hear going up, going down, or staying the same? Circle the correct answer.

6. Up    Down    Same
7. Up    Down    Same
8. Up    Down    Same
9. Up    Down    Same

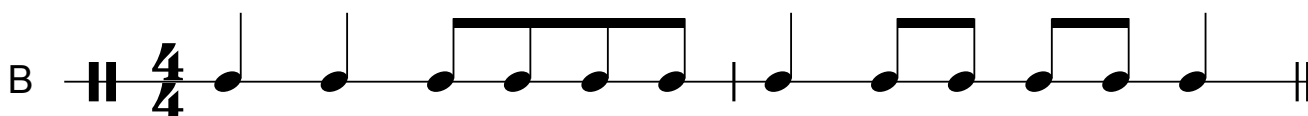
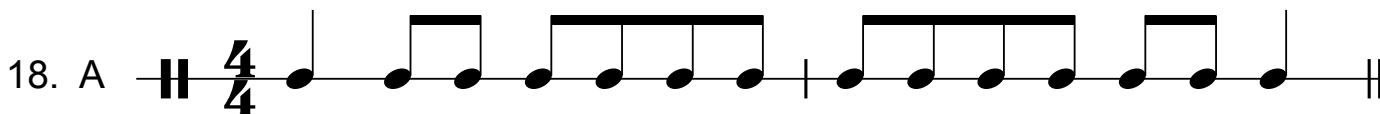
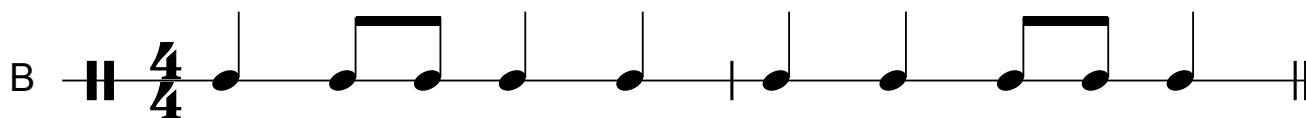
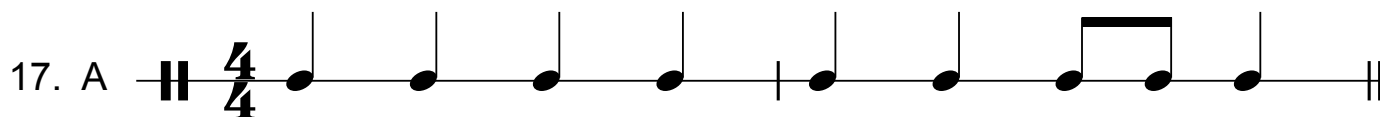
**Section C:** Are the chords you hear Major or minor? Circle the correct answer.

10. Major    minor
11. Major    minor
12. Major    minor
13. Major    minor
14. Major    minor

**Section D:** Which rhythm do you hear? Circle A or B.

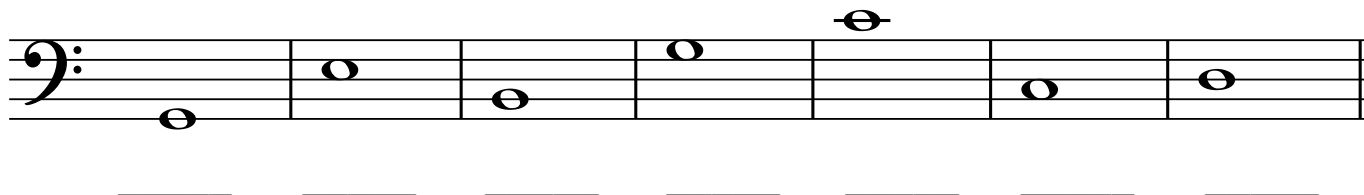


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## Part II: WRITTEN

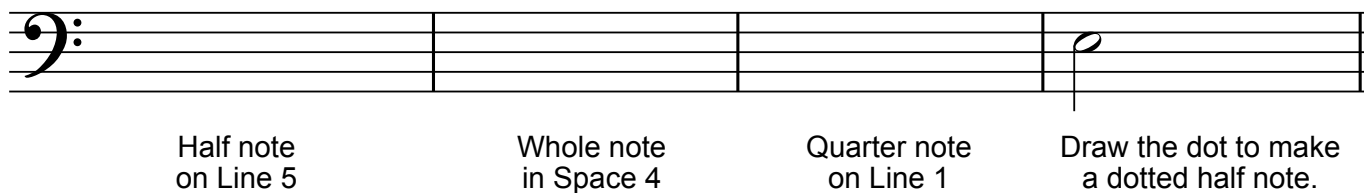
**Section E:** Name these notes in the blanks below the notes. Use capital letters.



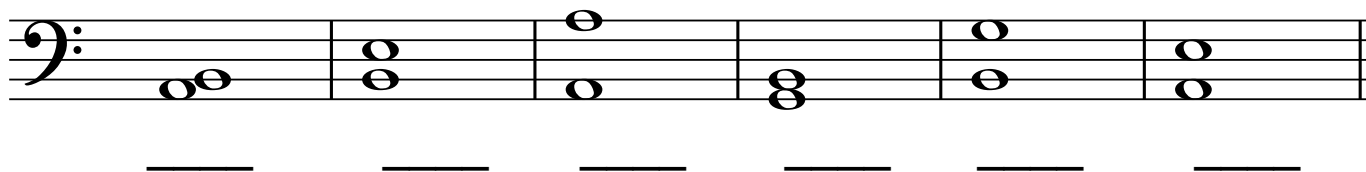
**Section F:** Draw the following symbols in the correct place with the following notes and measures.



**Section G:** Draw the notes indicated below.



**Section H:** Identify these intervals by NUMBER only, as 2, 3, 4, 5, 6, 7, or 8 (octave).



**Section I:** Write the correct number in each blank that matches with the correct key signature.

\_\_\_\_\_ Key of G Major

1. No sharps or flats

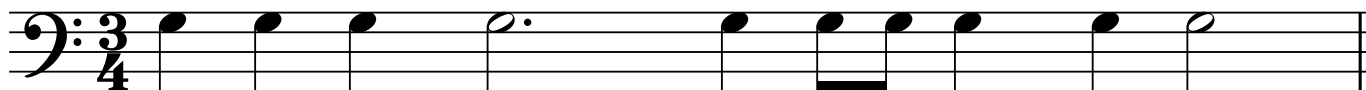
\_\_\_\_\_ Key of C Major

2. B flat

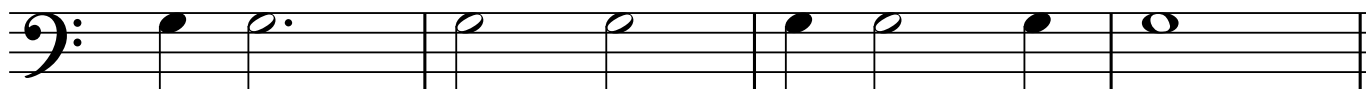
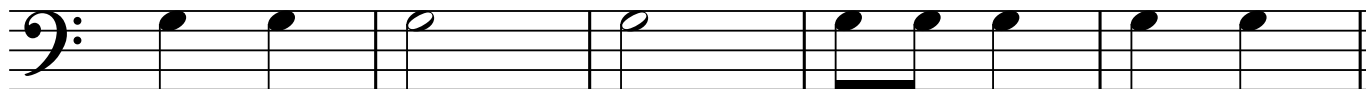
\_\_\_\_\_ Key of F Major

3. F sharp

**Section J:** Add the missing bar lines (6 total).



**Section K:** Write the missing time signature in the correct place on each staff.



**Section L:** Answer the following two questions based on a  $\frac{3}{4}$  time signature.

How many beats are there in one measure? \_\_\_\_\_

What kind of note will get one beat? \_\_\_\_\_

**Section M:** Complete each measure by drawing one NOTE under each arrow.

**Section N:** Place an "X" over each measure that has either too many or too few beats. If a measure has the correct number of beats, do not mark it.

**Section O:** Note math — Add the following notes and rests for these "equations" in the two sections below, and write the total number of beats for each "equation" in the boxes.

1

+ + =

+ =

2

+ + =

+ + =

+ + =

**Section N:** Match each term to the correct definition. USE CAPITAL LETTERS.

1. \_\_\_\_\_ Staccato

2. \_\_\_\_\_ Allegro

3. \_\_\_\_\_

4. \_\_\_\_\_ Tempo

5. \_\_\_\_\_ Legato

6. \_\_\_\_\_ Adagio

7. \_\_\_\_\_

8. \_\_\_\_\_ *f*

9. \_\_\_\_\_

10. \_\_\_\_\_ *p*

11. \_\_\_\_\_

- A. Loud
- B. Smooth and connected
- C. Gradually getting louder
- D. Hold or pause
- E. A fast tempo
- F. Indicates to repeat a section
- G. A slow tempo
- H. Soft
- I. Speed
- J. Gradually getting softer
- K. Short and separated

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## Part I: EAR TRAINING

### Each example will be played twice.

**Section A:** Are the sounds you hear high or low? Circle the correct answer.

1. High    Low
2. High    Low
3. High    Low
4. High    Low
5. High    Low

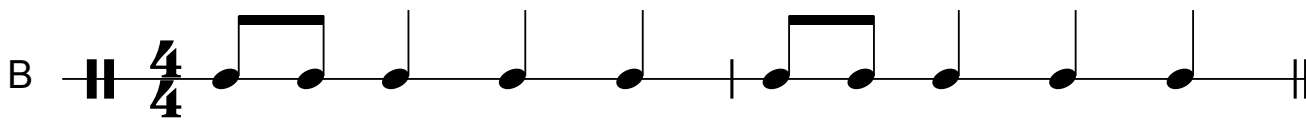
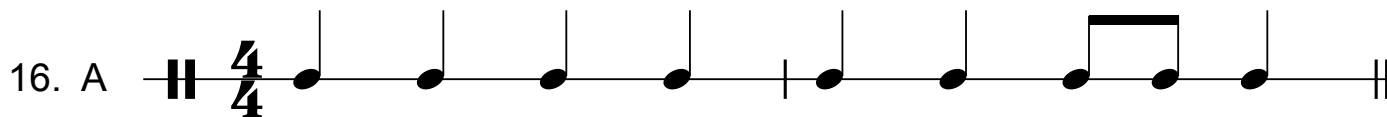
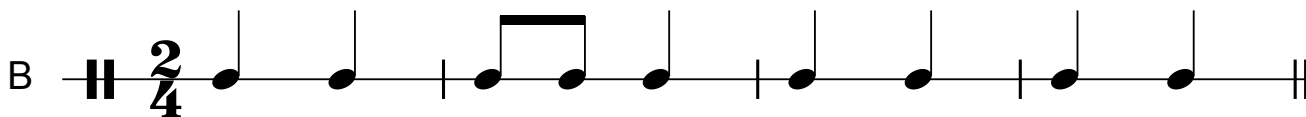
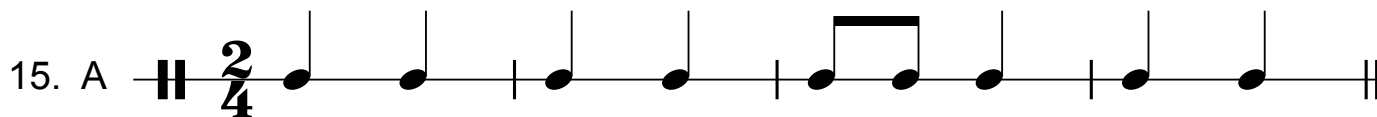
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7. Up    Down    Same
8. Up    Down    Same
9. Up    Down    Same

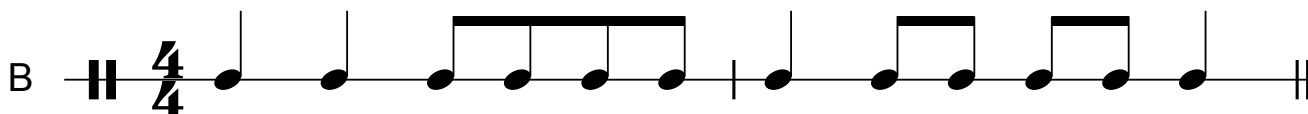
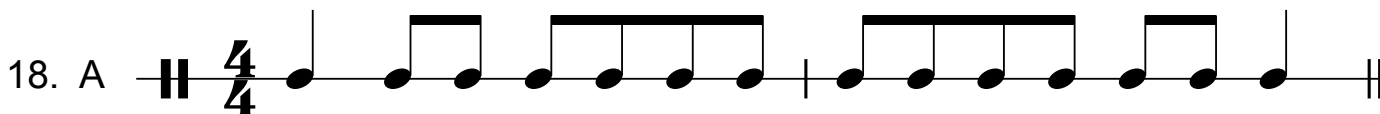
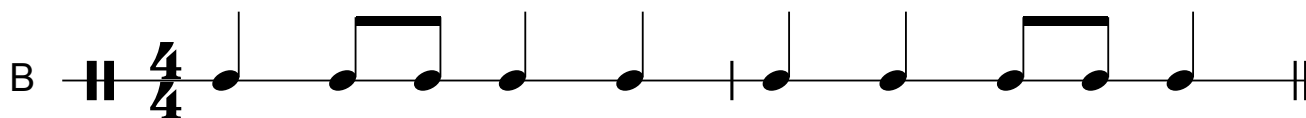
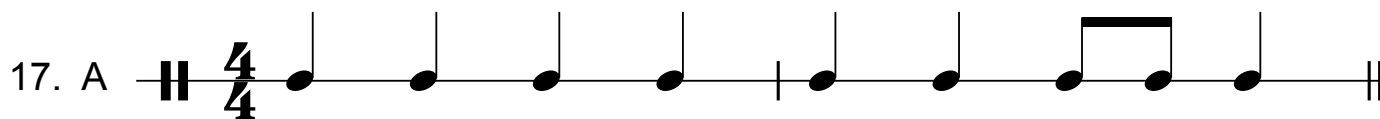
**Section C:** Are the chords you hear Major or minor? Circle the correct answer.

10. Major    minor
11. Major    minor
12. Major    minor
13. Major    minor
14. Major    minor

**Section D:** Which rhythm do you hear? Circle A or B.

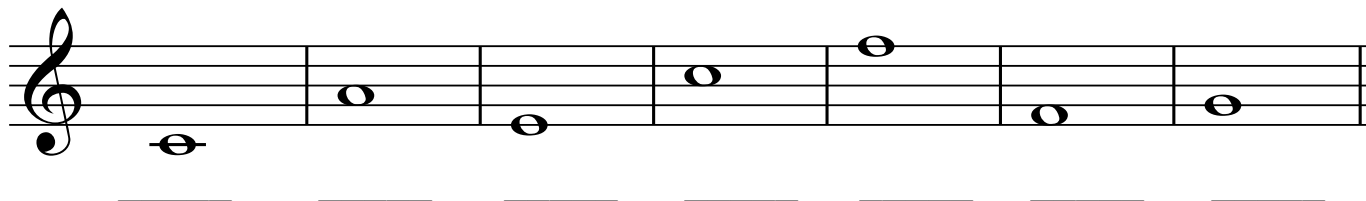


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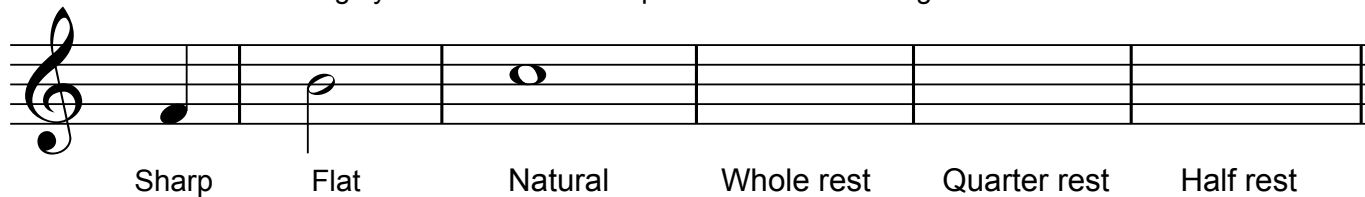


## Part II: WRITTEN

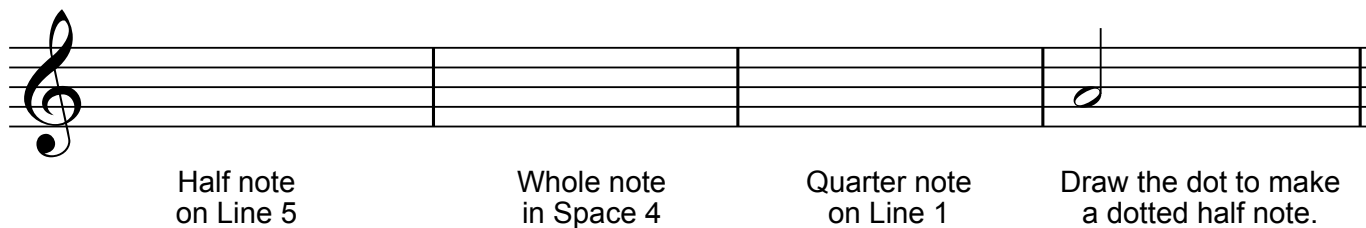
**Section E:** Name these notes in the blanks below the notes. Use capital letters.



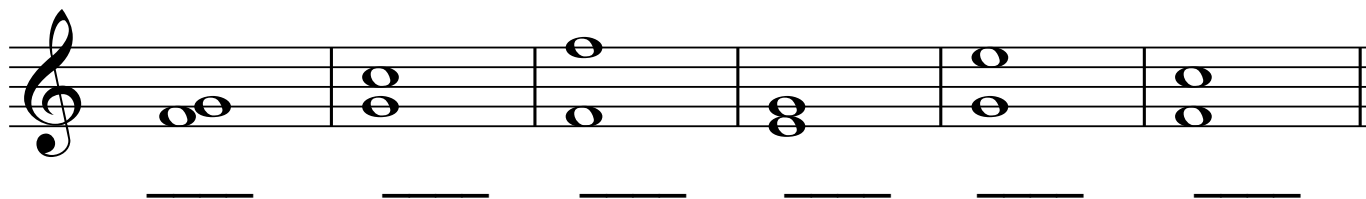
**Section F:** Draw the following symbols in the correct place with the following notes and measures.



**Section G:** Draw the notes indicated below.



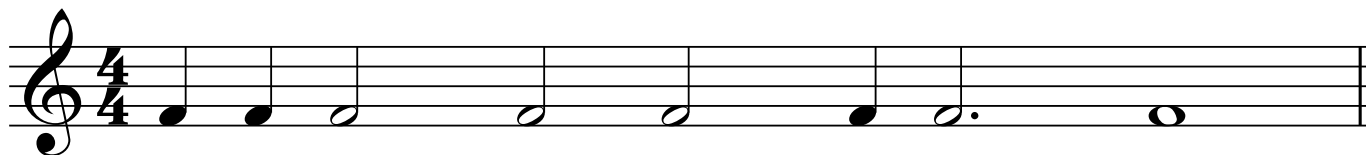
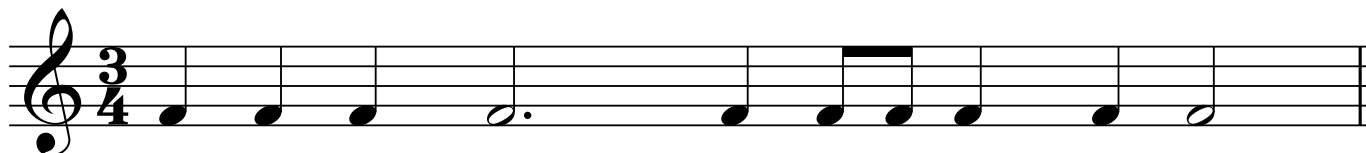
**Section H:** Identify these intervals by NUMBER only, as 2, 3, 4, 5, 6, 7, or 8 (octave).



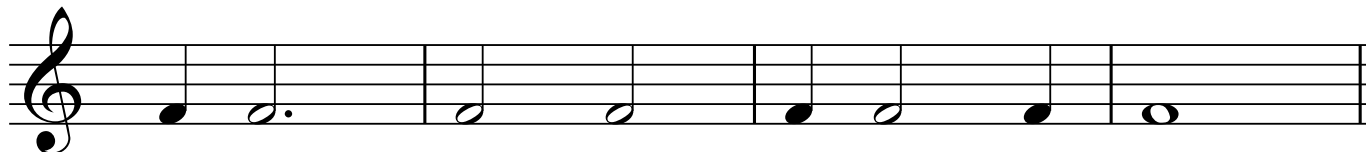
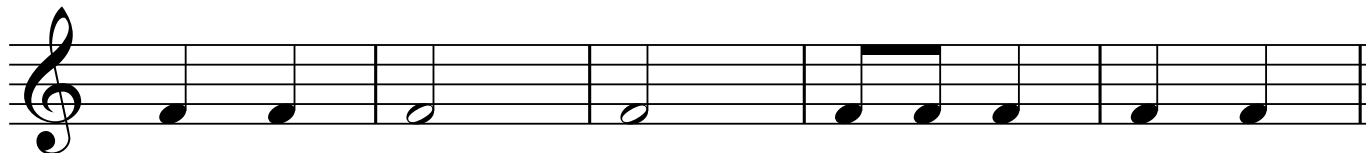
**Section I:** Write the correct number in each blank that matches with the correct key signature.

- |                      |                       |
|----------------------|-----------------------|
| _____ Key of G Major | 1. No sharps or flats |
| _____ Key of C Major | 2. B flat             |
| _____ Key of F Major | 3. F sharp            |

**Section J:** Add the missing bar lines (6 total).



**Section K:** Write the missing time signature in the correct place on each staff.



**Section L:** Answer the following two questions based on a  $\frac{3}{4}$  time signature.

How many beats are there in one measure? \_\_\_\_\_

What kind of note will get one beat? \_\_\_\_\_

**Section M:** Complete each measure by drawing one NOTE under each arrow.

A musical staff in 4/4 time with four measures. The first measure contains a quarter note. The second measure contains a half note. The third measure contains a quarter note. The fourth measure contains a half note. Four arrows point down to the empty space in each measure, indicating where to draw a note.

**Section N:** Place an "X" over each measure that has either too many or too few beats. If a measure has the correct number of beats, do not mark it.

A musical staff in 3/4 time with four measures. Measure 1 contains three quarter notes. Measure 2 contains a quarter note and a half note. Measure 3 contains three quarter notes. Measure 4 contains two half notes.

**Section O:** Note math — Add the following notes and rests for these "equations" in the two sections below, and write the total number of beats for each "equation" in the boxes.

1

2

**Section N:** Match each term to the correct definition. USE CAPITAL LETTERS.

1. _____ Staccato	7. _____	A. Loud B. Smooth and connected C. Gradually getting louder D. Hold or pause E. A fast tempo F. Indicates to repeat a section G. A slow tempo H. Soft I. Speed J. Gradually getting softer K. Short and separated
2. _____ Allegro	8. _____ <i>f</i>	
3. _____	9. _____	
4. _____ Tempo	10. _____ <i>p</i>	
5. _____ Legato	11. _____	
6. _____ Adagio		



**\*\*NEW\*\***

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## PART I: EAR TRAINING

### Each example will be played twice.

**Section A:** Circle the interval that you hear.

1. 2nd 3rd 4th 5th
2. 2nd 3rd 4th 5th
3. 2nd 3rd 4th 5th
4. 2nd 3rd 4th 5th

**Section B:** Is the chord that you hear Major or minor? Circle the correct answer.

1. Major minor
2. Major minor
3. Major minor
4. Major minor

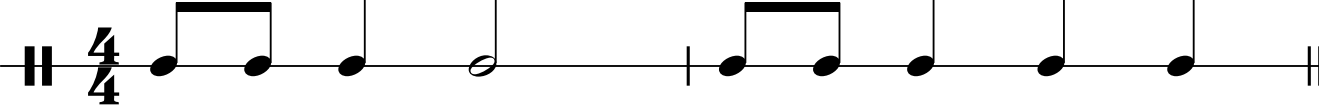
**Section C:** Is the example that you hear in 3/4 or 4/4 time signature? Circle the correct answer.

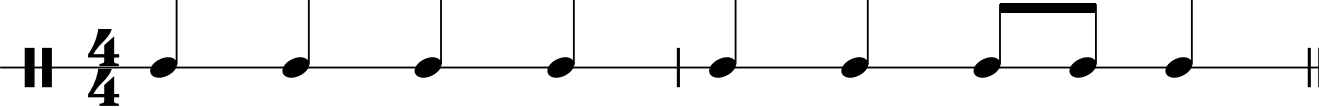
1.  $\frac{3}{4}$   $\frac{4}{4}$
2.  $\frac{3}{4}$   $\frac{4}{4}$
3.  $\frac{3}{4}$   $\frac{4}{4}$
4.  $\frac{3}{4}$   $\frac{4}{4}$

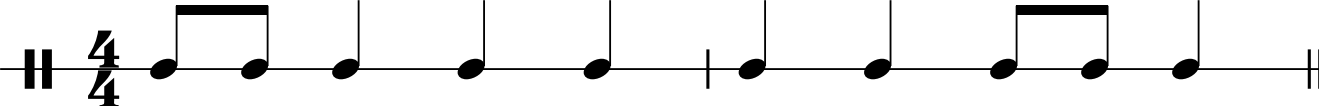
**Section D:** Do the melodies you hear move mostly by step (2nd interval), or skip (3rd interval or larger), or repeat? Circle the correct answer.

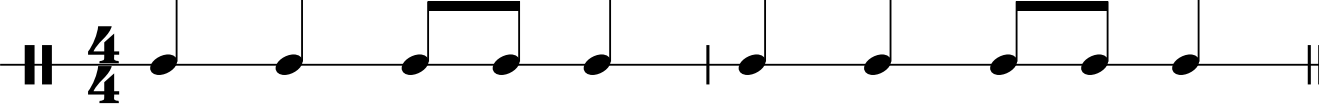
- |                     |                     |
|---------------------|---------------------|
| 1. Step Skip Repeat | 3. Step Skip Repeat |
| 2. Step Skip Repeat | 4. Step Skip Repeat |

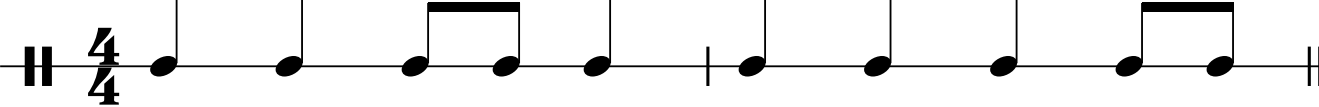
**Section E:** Which rhythm do you hear? Circle A, B, or C.

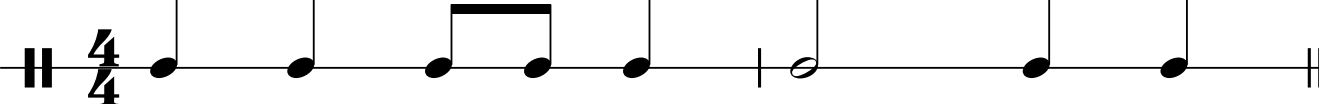
1. A 

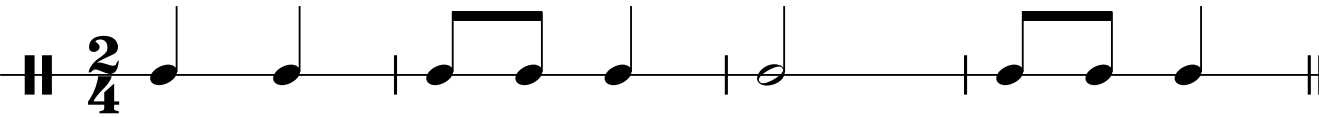
B 

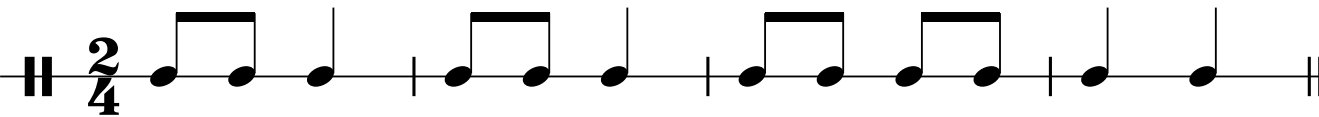
C 

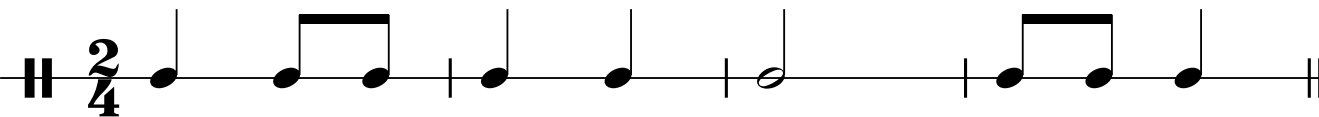
2. A 

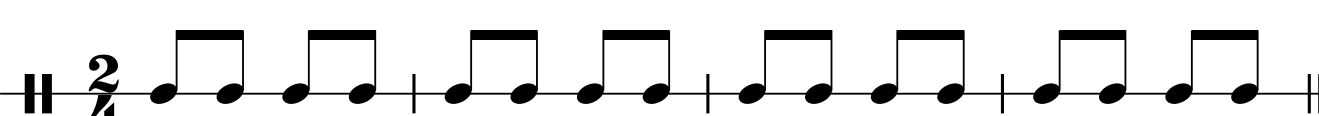
B 

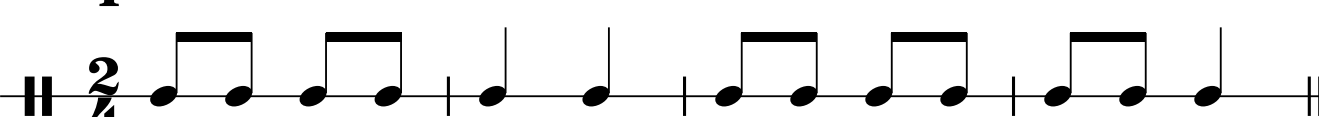
C 

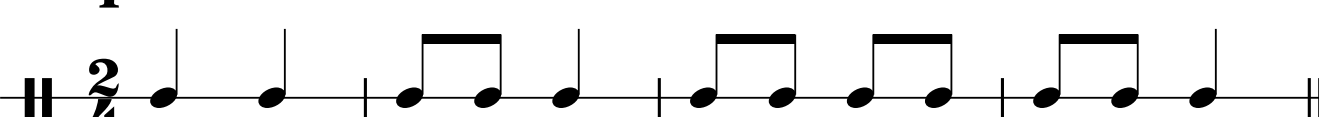
3. A 

B 

C 

4. A 

B 

C 

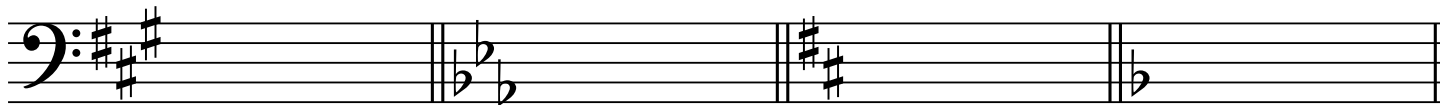
**Part II: WRITTEN**  
(2 points for each correct answer.)

**Section F:** Write the order of sharps and flats using CAPITAL letters.

SHARPS: \_\_\_\_\_

FLATS: \_\_\_\_\_

**Section G:** Identify these Major key signatures. Use CAPITAL letters.

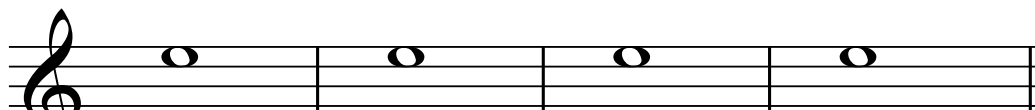


\_\_\_\_\_

**Section H:** Draw an enharmonic note BESIDE each of the following notes. Use whole notes.

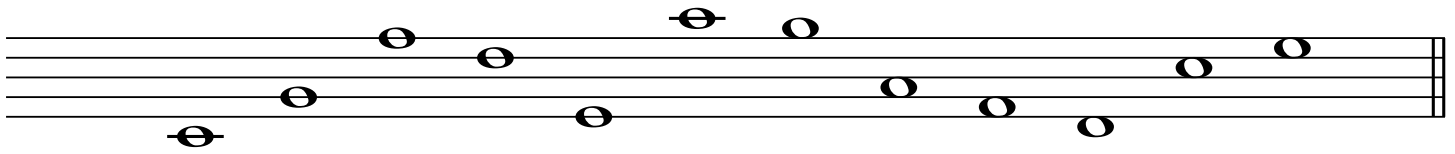


**Section I:** Draw the following intervals BELOW the given notes. Use whole notes.



7th                      2nd                      4th                      5th

**Section J:** Turn these whole notes into half notes by drawing a stem on each one. Be sure you draw each stem on the correct side of the note.



**Section K:** Draw one whole note under each arrow to make the intervals described below each measure. Don't forget to include any sharps or flats, if needed.

Whole step above this note      Half step below this note      Whole step below this note      Half step above this note

**Section L:** Add accidentals needed to create the following Major scales.

D Major

A-flat Major

A Major

**Section M:** Answer the following three questions:

- 1) What is the 4th note of the F Major scale? \_\_\_\_\_
- 2) What is the tonic note of the C Major scale? \_\_\_\_\_
- 3) What is the 5th note of the G Major scale? \_\_\_\_\_

**Section N:** Draw the following triads in root position using accidentals.

B-flat Major triad      E-flat Major triad      G Major triad      F Major triad

**Section O:** Circle the correct Roman Numeral (either I, IV, or V) below each of the triads below. Be sure you pay attention to the Major key signatures!

Diagram 1: Musical notation for the four chords in the progression: I (C major), IV (F major), V (G major), and I (C major). The notation shows the chord voicings on a treble clef staff.

**Section P:** Write the missing time signature in the correct place on the staff below.

[illegible]

**Section Q:** Complete each measure by drawing **ONE NOTE** under each arrow. You can choose to put your note on any note name/pitch, but it must be the correct type of note value to complete the measure. For example, if a whole note would complete the measure, then you can write a whole note under the arrow on any pitch on the staff. Remember: you can only draw ONE NOTE under each arrow, and that note must complete the measure so that it has the correct total number of counts.

the correct total number of counts.



Example 10.10

**Section R:** Match each musical symbol to its correct definition. Print carefully using CAPITAL letters.

           *A tempo*

           Ritardando

### A. Short and separated

           mf

\_\_\_\_\_ D.S. al Fine

B. 

\_\_\_\_\_ tie

\_\_\_\_\_ Slur

### C. Gradually slowing down

D. Moderately loud

E. Return to the original speed or tempo

F. Repeat from the sign to the Fine

\_\_\_\_\_ Accent

           ff

G. 

H. Very soft

\_\_\_\_\_ pp

\_\_\_\_\_ Staccato

1. 

J. Very loud

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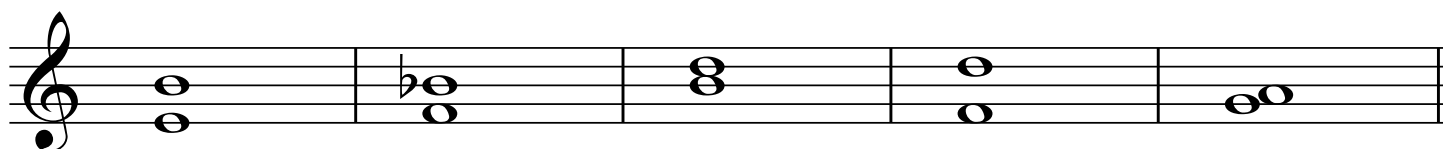
Date: \_\_\_\_\_

## PART II: WRITTEN

**Section E:** Draw an enharmonic note to the right of each given note below. Use whole notes.



**Section F:** Identify the following intervals by writing the number of the interval in the blank and then circling its quality: M = Major m = minor P = Perfect



\_\_\_\_\_  
M m P

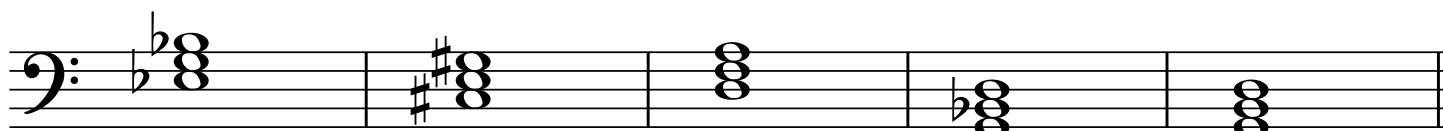
\_\_\_\_\_  
M m P

\_\_\_\_\_  
M m P

\_\_\_\_\_  
M m P

\_\_\_\_\_  
M m P

**Section G:** Using uppercase for Major triads and lowercase for minor triads, identify these root-position triads using **ROMAN NUMERALS** in the given Major key signatures below.



Ab: \_\_\_\_\_

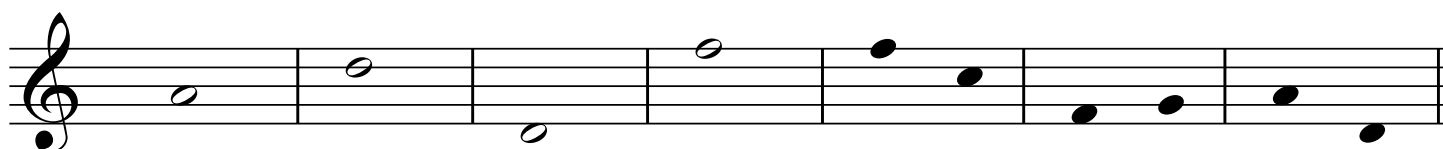
B: \_\_\_\_\_

G: \_\_\_\_\_

Eb: \_\_\_\_\_

D: \_\_\_\_\_

**Section H:** Draw stems on the following note heads. For pairs of notes, connect the two stems with a beam, forming a pair of eighth notes.



**Section I:** Draw the following cadences in the given Major keys. Use root-position triads and accidentals next to the notes. Do NOT draw key signatures.



A: Half

Eb: Authentic

**Section J:** Name the root of the following triads.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Section K:** Draw in the correct accidentals to make the following Major triads (uppercase) or minor triads (lowercase)..

D      A $\flat$       G $\sharp$       E      f $\sharp$       b      c $\sharp$



**Section L:** Under each arrow, at the end of each measure, draw **ONE NOTE** that completes the time signature for each measure.

4/4

**Section M:** Under each arrow below, draw **ONE REST** that completes the time signature for those measures.

3/8

**Section N:** Match the following terms and definitions.Print your answers carefully using **CAPITAL LETTERS**.

- |   |  |
|---|--|
| 1. _____ Adagio   | A. Repeat from the sign to the Fine      |
| 2. _____ Ritardando   | B. Fast                                  |
| 3. _____ Poco   | C. Very slow                             |
| 4. _____ Presto   | D. Very loud                             |
| 5. _____ Pianissimo   | E. Moderate or walking speed             |
| 6. _____ D.C. al Fine   | F. Gradually slowing down                |
| 7. _____ Largo  | G. Repeat from the beginning to the Fine |
| 8. _____ D.S. al Fine   | H. In a singing manner                   |
| 9. _____ Fortissimo   | I. Little                                |
| 10. _____ Andante   | J. $\frac{2}{2}$ , alla breve            |
| 11. _____ Allegro   | K. Very fast                             |
| 12. _____ Cantabile   | L. Very soft                             |
| 13. _____ Molto   | M. Slow                                  |
| 14. _____  Cut Time    | N. $\frac{4}{4}$                         |
| 15. _____  Common Time | O. Much                                  |



Local Association: \_\_\_\_\_

Date: \_\_\_\_\_

**Section A:** Whole and half steps. Circle the interval that you hear.

1. Whole      Half
2. Whole      Half
3. Whole      Half

M = Major  
Nm = Natural minor  
Hm = Harmonic minor  
Mm = Melodic minor

1. M Nm Hm Mm
2. M Nm Hm Mm
3. M Nm Hm Mm

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

1. A  $\frac{4}{4}$  B  $\frac{4}{4}$  C  $\frac{4}{4}$

2. A  $\frac{6}{8}$  B  $\frac{6}{8}$  C  $\frac{6}{8}$

(1)	<b>Authentic</b>	<b>Half</b>
(2)	<b>Authentic</b>	<b>Half</b>
(3)	<b>Authentic</b>	<b>Half</b>
(4)	<b>Authentic</b>	<b>Half</b>

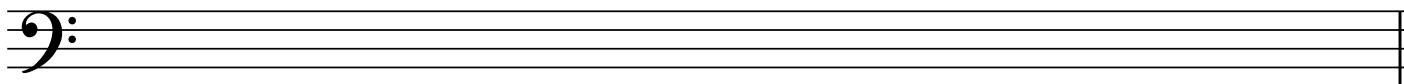
**PART II: WRITTEN****Section F: Drawing Scales.**

- In this section, use accidentals (NOT key signatures).
- Use whole notes.
- Draw accidentals on the correct line or space and on the correct side of the notes.

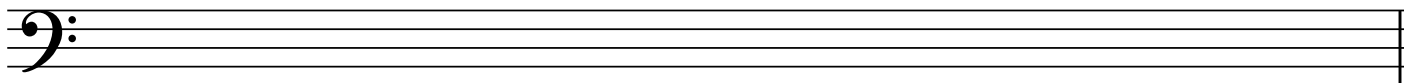
**NOTE:**

- No credit will be given for scales with incorrect notes or accidentals.
- One point deduction for each accidental drawn incorrectly.
- Maximum deduction of five points per scale.

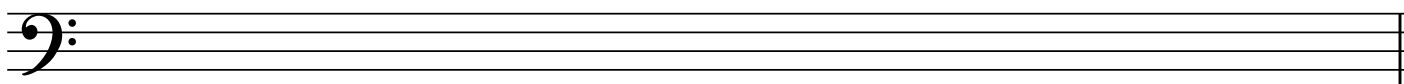
1) Draw the A $\flat$  Major scale, ascending.



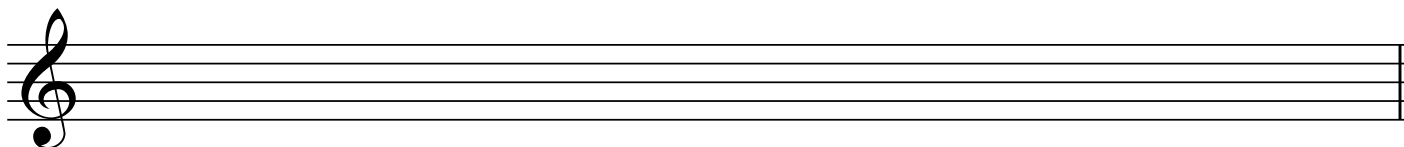
2) Draw the natural minor form of the c $\sharp$  minor scale, ascending.



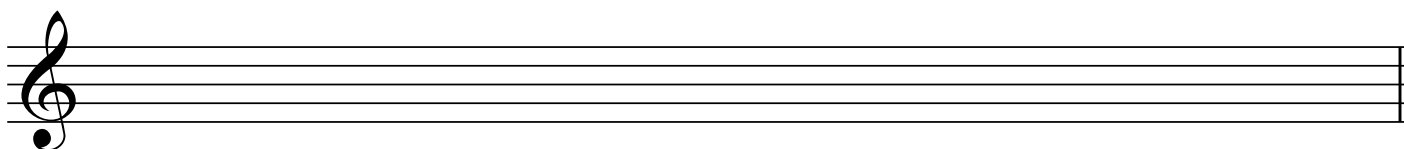
3) Draw the harmonic minor form of the d minor scale, ascending.



4) Draw the melodic minor form of the g minor scale, both ascending and descending.



5) Draw the enharmonic scale of C $\sharp$  Major, ascending.

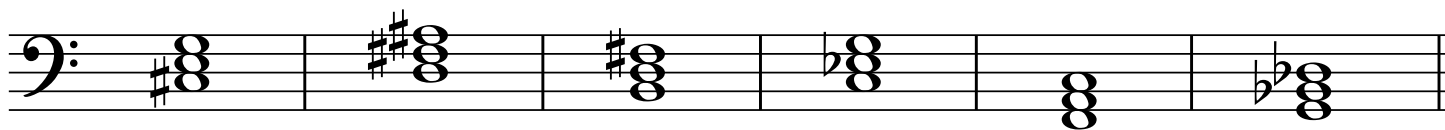


**Section G:** Name the following cadences as either Authentic, Plagal, Half, or Deceptive in the keys given below each example.



E: \_\_\_\_\_ Gb: \_\_\_\_\_ d: \_\_\_\_\_ f#: \_\_\_\_\_

**Section H:** Name each the following chords by both root and quality (Major, minor, dim, aug).



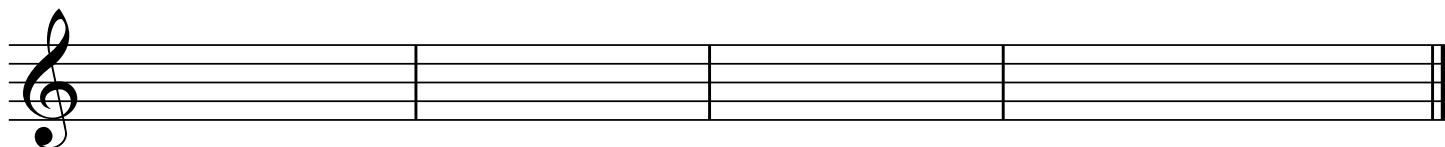
\_\_\_\_\_

**Section I:** Draw the following chords in root position in the indicated keys.



Bb: iii      Db: IV      A: ii      G: vi      F#: V      E: vii°

**Section J:** Using accidentals (not a key signature), draw the I, IV, V, and V<sup>7</sup> chords and their inversions in the key of A Major. The first line of Roman Numerals gives the full figured bass notation for each chord, and the second line of Roman Numerals shows the exact same chords but using the common, abbreviated figured bass notation.



Full → I<sub>3</sub><sup>5</sup>   I<sub>3</sub><sup>6</sup>   I<sub>4</sub><sup>6</sup>   IV<sub>3</sub><sup>5</sup>   IV<sub>3</sub><sup>6</sup>   IV<sub>4</sub><sup>6</sup>   V<sub>3</sub><sup>5</sup>   V<sub>3</sub><sup>6</sup>   V<sub>4</sub><sup>6</sup>   V<sub>3</sub><sup>7</sup>   V<sub>3</sub><sup>6</sup>   V<sub>3</sub><sup>6</sup>   V<sub>4</sub><sup>6</sup>

Abbr. → I   I<sup>6</sup>   I<sub>4</sub><sup>6</sup>   IV   IV<sup>6</sup>   IV<sub>4</sub><sup>6</sup>   V   V<sup>6</sup>   V<sub>4</sub><sup>6</sup>   V<sup>7</sup>   V<sub>3</sub><sup>6</sup>   V<sub>3</sub><sup>4</sup>   V<sup>2</sup>

**Section K:** Match the terms or signs and their definitions.

Print your answers carefully using CAPITAL LETTERS.

- |                                |                         |
|--------------------------------|-------------------------|
| _____ 1. Piu                   | A. Not too much         |
| _____ 2. Pesante               | B. Lightly              |
| _____ 3. Subito                | C. Less                 |
| _____ 4. Non troppo            | D. More                 |
| _____ 5. Meno                  | E. Much                 |
| _____ 6. Leggiero              | F. Suddenly loud accent |
| _____ 7. Molto                 | G. Heavy, forceful      |
| _____ 8. Sforzando, <i>sfz</i> | H. Suddenly             |

**\*\*NEW\*\***

Teacher Name: \_\_\_\_\_

Date: \_\_\_\_\_

Local Association: \_\_\_\_\_

## PART I: EAR TRAINING (15 pts.)

### Each example will be played twice.

**Section A:** (5 pts) Circle the **interval** you hear.

- |    |         |         |    |    |
|----|---------|---------|----|----|
| 1. | M3      | P5      | m3 | P4 |
| 2. | tritone | m7      | M2 | m3 |
| 3. | m6      | M3      | P4 | M6 |
| 4. | P4      | tritone | P5 | m6 |
| 5. | M7      | m2      | m7 | M2 |

**Section B:** (2 pts) Circle the **melody** you hear: A, B, or C.

**Section C:** (2 pts) Circle the **rhythm** you hear: A, B, or C.

1. A 

B 

C 

2. A 

B 

C 

**Section D (4 pts):** Circle the quality of the **triad** you hear.

- |    |       |       |            |           |
|----|-------|-------|------------|-----------|
| 1. | Major | Minor | Diminished | Augmented |
| 2. | Major | Minor | Diminished | Augmented |
| 3. | Major | Minor | Diminished | Augmented |
| 4. | Major | Minor | Diminished | Augmented |

**Section E (2 pts):** Circle the **cadence type** you hear at the end of each musical example.

- |    |           |        |      |           |
|----|-----------|--------|------|-----------|
| 1. | Authentic | Plagal | Half | Deceptive |
| 2. | Authentic | Plagal | Half | Deceptive |



**Section J:** (6 pts, 1 per bar) **Transpose** this melody to the key a **Perfect 4th lower** using the blank staves below. Include the correct key signature, accidentals, bar lines, etc. in your transposition.

The first two staves show a melody in 4/4 time, key of B-flat major (two flats). The melody consists of 12 measures. The next two staves are blank for transposition.

**Section K:** (3 pts) Identify these **intervals** by **quality** (P, M, m, dim., Aug.) and **number** (size).

Three pairs of notes are shown on a bass staff. Below each pair is a blank line for the answer.

**Section L:** (4 pts) Construct the following **intervals up or down** from the given pitches, as indicated.

A treble staff shows four starting pitches: B-flat, C, D, and B-flat. Below each pitch is a blank line for the answer.

M3 up

M3 down

m6 down

m2 up

**Section M:** (4 pts) Construct the following **scales** using whole notes and individual accidentals (not key signatures).

f melodic minor:  
ascending AND  
descending

A treble staff is provided for the f melodic minor scale.

G $\flat$  major:  
ascending

A bass staff is provided for the G-flat major scale.

c $\sharp$  melodic minor:  
ascending AND  
descending

A treble staff is provided for the c-sharp melodic minor scale.



**Section N:** (9 pts) For each of the following triads, identify their **root name**, **quality** (M, m, dim, Aug), and **position** (root position, 1st inversion, 2nd inversion).



Root	_____	_____	_____
Quality	_____	_____	_____
Position	_____	_____	_____

**Section O:** (4 pts) Identify the following chords by their **Roman numeral** in the Major or harmonic minor key indicated.



G: \_\_\_\_\_ f: \_\_\_\_\_ d: \_\_\_\_\_ D $\flat$ : \_\_\_\_\_

**Section P:** (2 pts) Identify each **cadence type** using the following abbreviations: **PAC** (for perfect authentic cadence), **IAC** (for imperfect authentic cadence), **HC** (for half cadence), **PC** (for plagal cadence), or **DC** (for deceptive cadence).

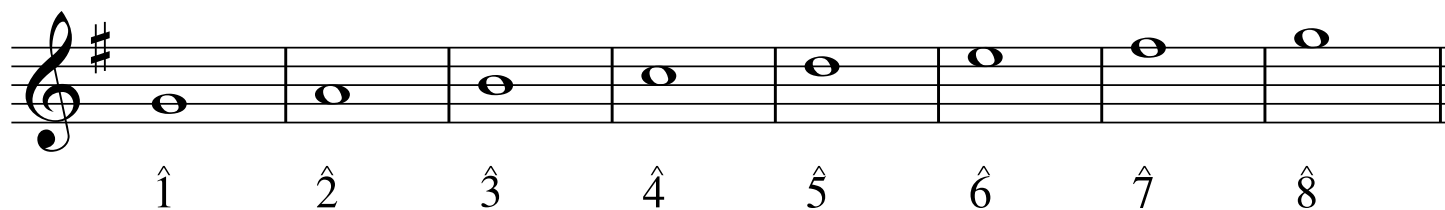


E $\flat$ : \_\_\_\_\_ e: \_\_\_\_\_

**Section Q:** (10 pts) Match the following terms with their correct definitions. Use CAPITAL LETTERS.

- |                     |                      |                               |
|---------------------|----------------------|-------------------------------|
| 1. _____ Morendo    | 6. _____ Molto       | A. In the same manner         |
| 2. _____ Allargando | 7. _____ Subito      | B. Gracefully                 |
| 3. _____ Pesante    | 8. _____ Rallentando | C. Majestically               |
| 4. _____ Rubato     | 9. _____ Simile      | D. Heavy, forceful            |
| 5. _____ Maestoso   | 10. _____ Grazioso   | E. Much                       |
|                     |                      | F. Suddenly                   |
|                     |                      | G. Dying away                 |
|                     |                      | H. Give & take within a tempo |
|                     |                      | I. Broadening                 |
|                     |                      | J. Holding back               |

**Section R:** (7 pts) Write the **scale degree name** on the blank provided for each note of the scale, beginning on "tonic."



1. tonic

5. \_\_\_\_\_

2. \_\_\_\_\_

6. \_\_\_\_\_

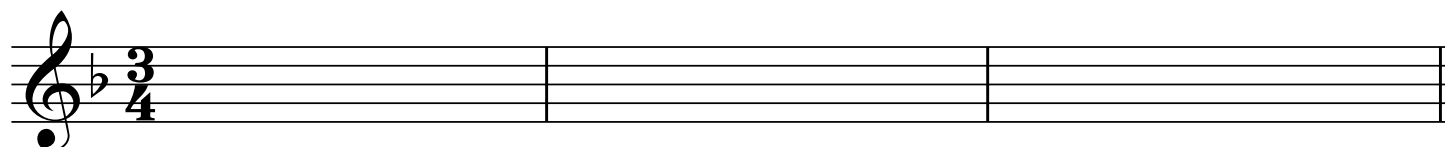
3. \_\_\_\_\_

7. \_\_\_\_\_

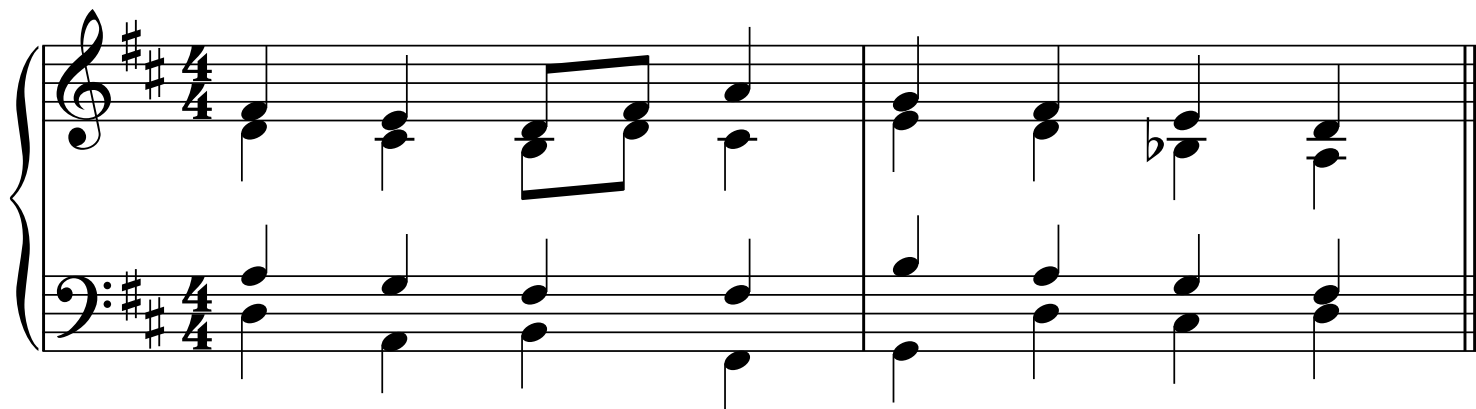
4. \_\_\_\_\_

8. \_\_\_\_\_

**Section S:** (3 pts) Copy the following melody on the blank staff provided, correcting **three** errors in notation.



**Section T:** (8 pts) Provide a complete **Roman Numeral analysis** on the blanks below the excerpt.



D: \_\_\_\_\_